

THINGS I DID

NOT TELL

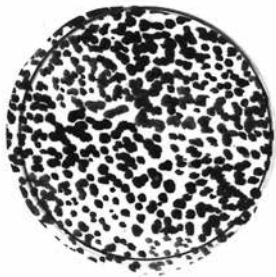
YOU

**An artist's book by Megan Dunn
and Evangeline Riddiford Graham,
with drawings of clipart by
Nick Austin & working
drawings by Christina Read.**

**On the occasion of
'The Thought That Counts'
an exhibition at
McLeavey Gallery, 2018.**



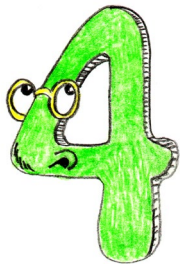
was Nick, who
drew by himself.



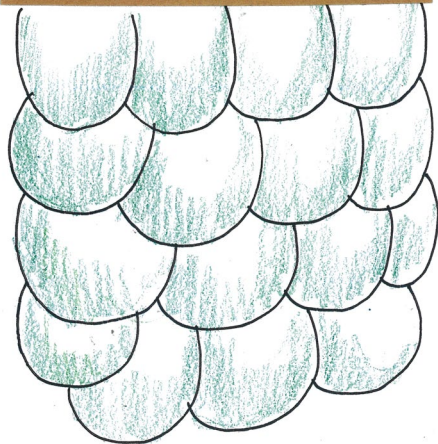
**was Christina,
who delved in self-help.**



**was the writer
who asked to be surprised.**



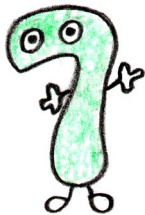
**broke a wine glass
when the peanut
worm arrived.**



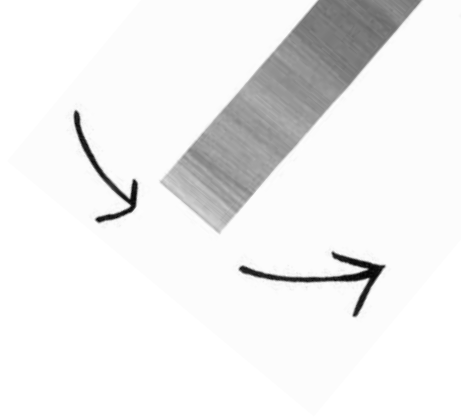
came straight from the office,
couldn't see the paper
for the sheaves.



came for the stationery,
and lurked by the cheese.

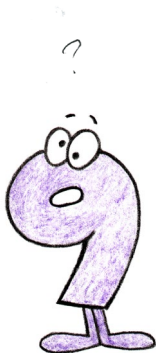


was late again,
and this time
was admonished.



**minutes to the hour,
Christina levitated.
The writer was astonished.**

I would like to make some
holes for the worms.



**sprang out the nut-cracker,
and the worm retracted
in fright.**



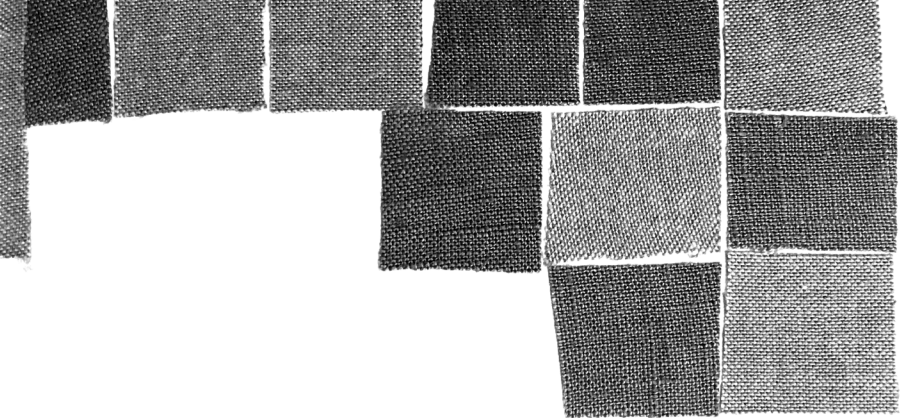
was Nick, who cried out,
"No offence, but it's time
to say Good night!"

Christina

to the floor.

dropped

Nick said, "the count!
L ss is m re."



nursed the kernel in the
nutcracker's mouth.



past the hour, and
the party was going south.



Maybe not even the eyes?

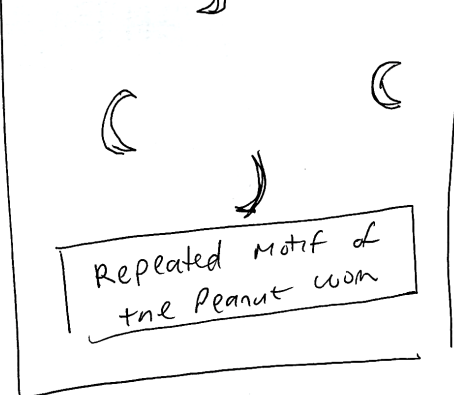
**bolted for the door,
as her Uber began to *brrring*.**



hole-punched the brie, and
saddle-bound it with string.

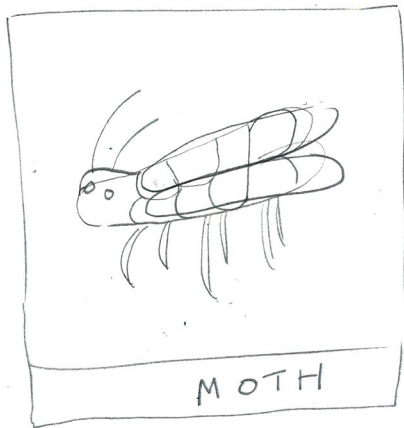
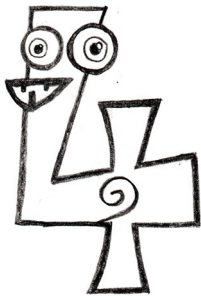


clocked off in
time to read the
post-it on the wall:
*the early bird catches
the peanut worm.*

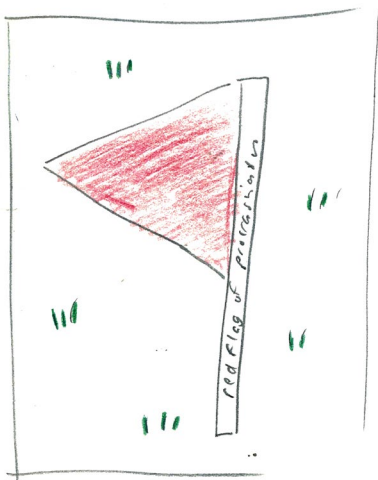


Repeated motif of
the Peanut worm

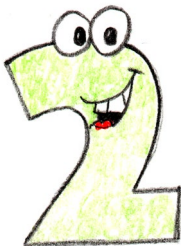
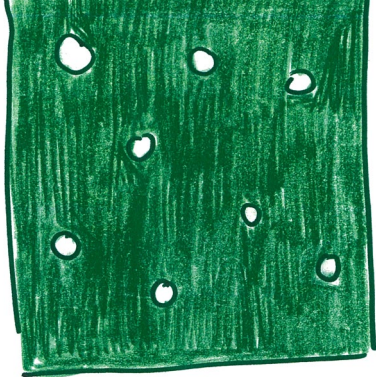
A hand-drawn diagram of a face. The face has three crescent moons for eyes. A rectangular box is drawn over the mouth area, containing the text "Repeated motif of the Peanut worm".



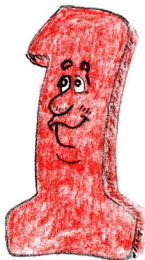
**burst an aphorism,
went home (alone) to squirm.**



**was the writer,
who swallowed her doubt.**



was Christina,
who made the thought count.



**was Nick who
drew by himself,**

Maybe?

Now put this on your shelf.

THE THOUGHT
THAT COUNTS